

SOMETHIN' FROM NOTHIN' **Developing International Artist Residency with Limited Financial Resources**

TEH International Workshop at Culture Factory Polymer, Tallinn Estonia
6-8 August 2010

Would you like to see more developed outcomes from your artist residency (AIR) program? Have you thought about offering an AIR program at your culture center but you don't think you have sufficient resources or support? Then join us for *Somethin' from Nothin'* (6-8 August 2010) where Estonian and international artists, teachers and culture professionals share their knowledge and experience about how to run effective international AIR programs with limited financial resources. Estonian and international AIR coordinators offer presentations about their programs which will lead to a roundtable symposium about their successes and challenges.



Experienced educators will offer instruction about teaching artists to teach and the promotion of intercultural dialogue through AIR led workshops, artist lecture series and exhibitions. Topics will also include expanding programming by utilizing human resources and collective effort, recycled materials for sustainability and the integration of art into every aspect of daily life.

Join us for a view into Culture Factory Polymer, a distinctive location for non-institutional art and culture. Polymer is situated in a former Soviet-era toy and plastics factory located in Tallinn, Estonia. Since 2004 it has been a unique location for cultural production including international artist residency and educational programming.

Somethin' from Nothin' includes lectures, a symposium, video screenings, exhibitions, performances, parties and opportunities for discussion. Lunch, supper, coffee and snacks will be provided. We can offer simple accommodations in the factory. More information about practical arrangements upon request. Fee for

participation is 100 €. To register contact ernest@kultuuritehas.ee. Deadline for registration is 16 July 2010.

For more information about Polymer and Polymer AIR visit our website at www.kultuuritehas.ee/residency and on [Facebook](#) become a fan of Culture Factory Polymer.

This workshop is part of Changing Room – a two-year pilot project by Trans Europe Halles looking for new ways of stimulating cross-border mobility of cultural operators. The project Changing Room has been funded with the support from the European Commission.





Instructors and Topics

Ernest Truely: Artist and Art teacher, Coordinator of Polymer AIR. Mr. Truely will provide instruction on teaching artists to teach, forming lesson plans, managing time and materials and how to manage AIR led educational programming.

Madis Mikkor: Founder of Culture Factory Polymer and Säanna Kultuurimõis. Mr. Mikkor is an activist and visionary in the independent culture movement in Estonia. He will share his vast experience in developing independent culture centers with limited financial resources by effectively using recycled materials and by developing partnerships among artists, business, culture agencies and the private sector.

Tanel Saar: Artist, Curator and Co-Director of Art Container Gallery. Mr. Saar will provide instruction on integrating artists in residence into local exhibition and culture programs and how to manage art programming with limited resources

Mai Sööt: Ms. Sööt will present performance lectures related to the integration of art into every aspect of daily life in connection with Polymer Culture Factory AIR.

Erik Alalooga: Artist and lead instructor of the Interdisciplinary Art Department of the Estonian Academy of Arts. Mr Alalooga will present “Kinematic Mystery” a performance lecture pertaining to strategies for collective problem solving.

Katharina Trabert: Performance artist and cultural operator active between artistic production, cultural management and local development. After training to become a theatre maker in the UK, she moved to Italy where she co-founded the residential culture centre OZU (www.ozu.it) in the country side near Rome. She currently works as a 'creative consultant' for the Italian Ministry of Economic Development - Department for Development and Economic Coesion and for Italian regional authorities in local development projects. Active in transnational artistic projects, her work evolves around cultural dialogue and is driven by the ambition to experiment ways in which the artistic disciplines can serve as a participatory tool in processes dealing with themes of social relevance. Katharina is a member of the Executive Committee of Trans Europe Halles, the network of independent interdisciplinary culture centres in Europe (www.teh.net).

Workshop schedule

Friday 6 August 2010

9:00-10:00 Coffee Talk

10:00-11:30 Video Presentations

11:30-12:30 Lunch

13:00-14:30 AIR program presentations (Each participant will offer a 10 minute presentation about your programs).

14:30-15:00 Coffee Talk

15:00-17:00 Symposium: Issues of Residency our successes and challenges

17:00-18:30 Dinner

19:00 Global Container Art Exhibition

Saturday 7 August 2010

9:00-10:00 Coffee Talk

10:00-11:00 Lecture by Madis Mikor: Strategies for Sustainability

11:00-12:00 Roundtable Discussion/Working Lunch

12:00-14:00 Lecture by Ernest Truly: Teaching Artists to Teach

14:00-16:00 Artist Talks from current Polymer AIR artists

16:00-18:00 you may choose between Workgroup A and B

Workgroup A: Developing Art Education Programming. Participants will work together to develop an educational program which will be implemented Sunday 8 August 15:00

Workgroup B: Trans Europe Halles (www.teh.net) is a dynamic network of independent European culture centers many of which run artist in residency (AIR) programmers. They decided to joins forces, develop projects and apply for funding together.

This workgroup will produce concrete outputs for the participant's centers and TEH which could initiate a basis for future collaboration in the field of artistic mobility.

In this workgroup we will:

- look at the residency exchange concept TEH is currently developing;
- develop innovative project concept drafts;
- share ideas and information about existing national and European funding sources and explore alternative financial models to support our project concepts.

18:00-19:00 Dinner

19:00-21:00 Kinematic Mystery Performance Lecture by Erik Alalooga

21:00 Sauna Party

Sunday 8 August 2010

11:00- 12:00 Coffee Talk

12:00-13:30 Work Groups: Developing Art Education Programming

13:30-14:30 Lunch

15:00-18:00 Model Workshop

18:30 Dinner